## Robotic Vision

E.M. Bakker

Lecturer:

Dr Erwin M. Bakker ( erwin@liacs.nl ) Room LIACS Media Lab (LML) Please email for a meeting.

Teaching assistants:

	Schedule (tentative, visit regularly):					
	Date	Subject				
	11-2	Introduction and Overview				
	18-2	Locomotion and Inverse Kinematics				
	25-2	Robotics Sensors and Image Processing				
	4-3	SLAM + Workshop@HomeIntroduction				
-	11-3	Robotics Vision +				
		Introduction Mobile Robot Challenge				
	18-3	Project Proposals I (by students)				
	25-3	Project Proposals II (by students)				
	1-4	Robotics Reinforcement Learning +				
		RL Workshop@Home				
	8-4	Project Progress Reports I				
	15-4	Project Progress Reports II				
	22-4	Mobile Robot Challenge I				
	29-4	Mobile Robot Challenge II				
	6-5	TBA				
	13-5	Project Demos I				
	20-5	Project Demos II				
	27-5	Project Deliverables				

Website: http://liacs.leidenuniv.nl/~bakkerem2/robotics/

Period: February 11<sup>th</sup> - May 13<sup>th</sup> 2025 Time: Tuesday 11.15 - 13.00

Gorlaeus Building BM.1.33 on April 1st

Gorlaeus Building BM.1.23 on May 20th

Place (Rooms): Van Steenis F1.04

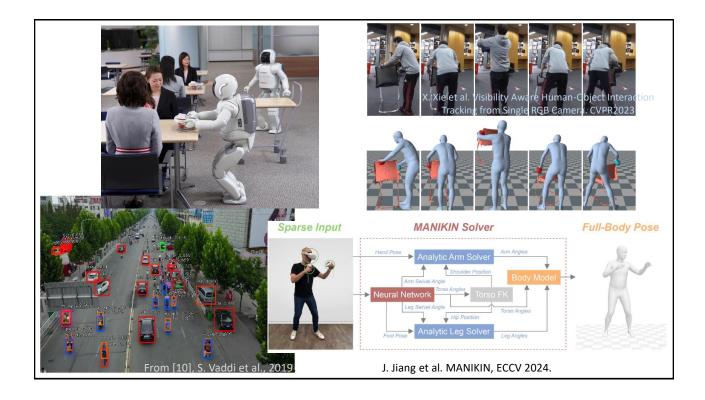
Exceptions:

Organization and Overview

## Grading (6 ECTS):

- Presentations and Robotics Project (60% of grade).
- Class discussions, attendance, 2 assignments (pass/no pass)
- 2 Workshops (0-10) (20% of the grade).
- Mobile Robot Challenge (0-10) (20% of the grade)
- It is necessary to be at every class and to complete every workshop and assignment.

Universiteit Leiden. Bij ons leer je de wereld kennen

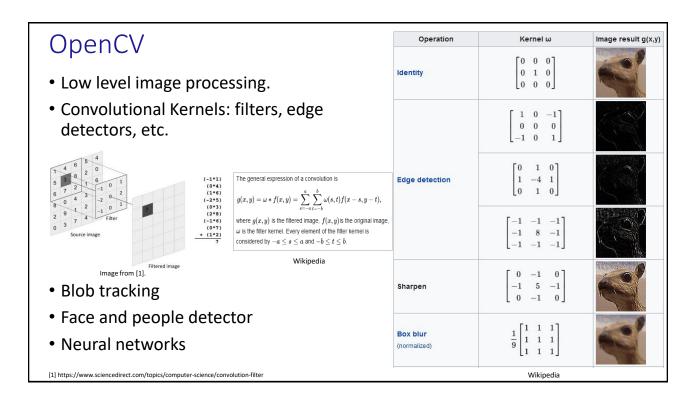


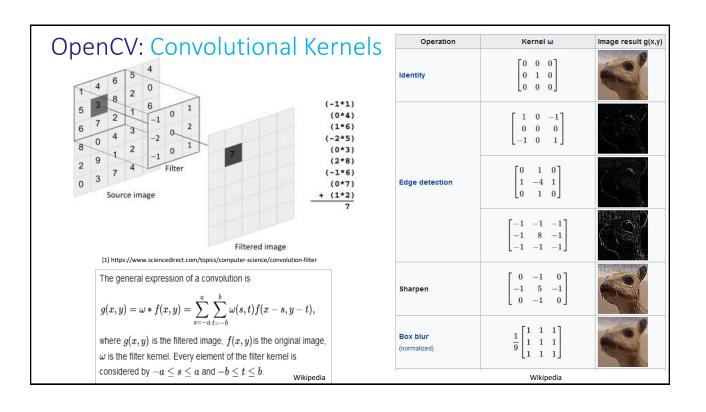
## Overview

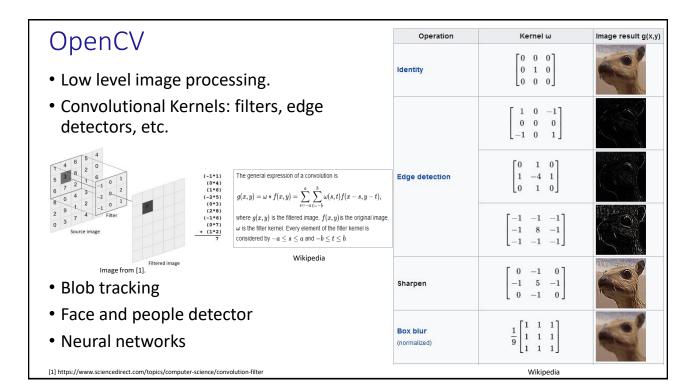
- OpenCV
- Some Neural Networks and AlexNet

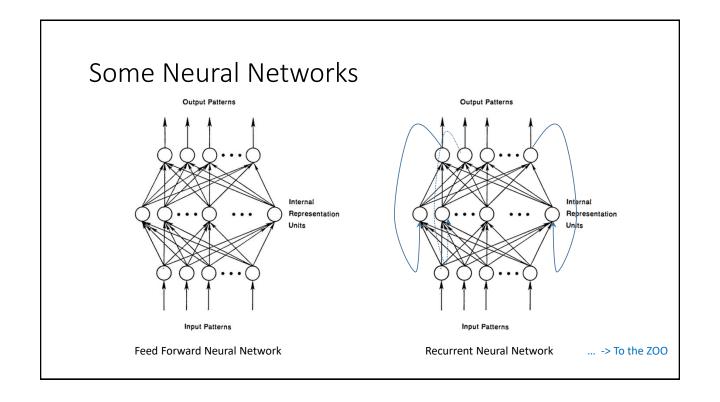
Computer Vision and Pattern Recognition (CVPR)

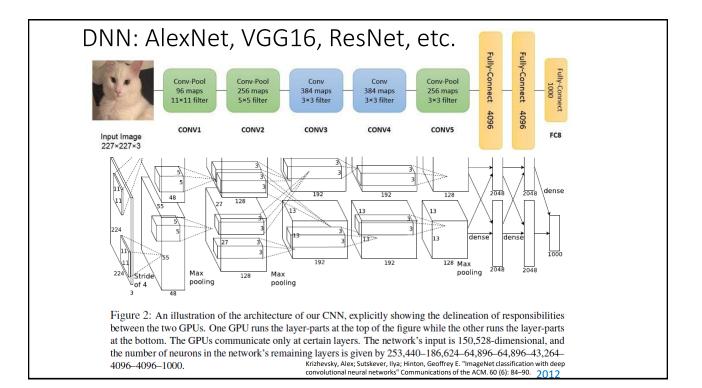
- Object Tracking
- Human Robot Interaction
- Pose Estimation, Face Recognition, ...
- Some problems with Neural Networks
- Data fusion ...











# Deep Visualization Toolbox

# yosinski.com/deepvis

## #deepvis



Jason Yosinski



Jeff Clune



Anh Nguyen



Thomas Fuchs



chs Hod Lipson







## **ImageNet**

J. Deng, W. Dong, R. Socher, L.-J. Li, K. Li and L. Fei-Fei, **ImageNet: A Large-Scale Hierarchical Image Database.** *IEEE Computer Vision and Pattern Recognition, CVPR 2009*. pdf | BibTex (2025: 81827 citations)

• # images: 14,197,122

• # non-empty WordNet synsets: 21,841

• # images with bounding box: 1,034,908

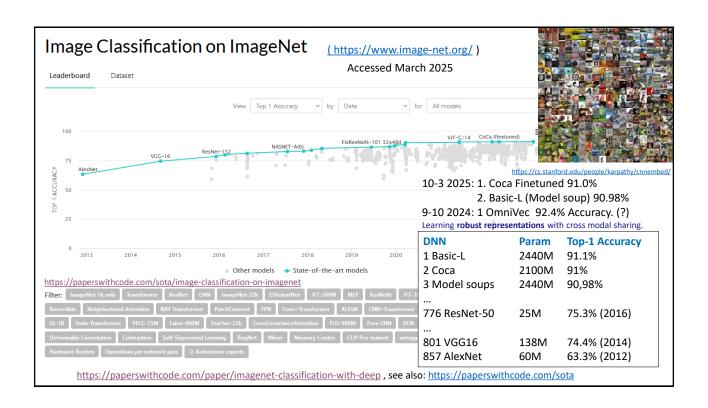
• # synsets with SIFT features: 1000

• # images with SIFT features: 1.2 million

synset = set of one or more synonyms



https://cs.stanford.edu/people/karpathy/cnnembed



#### Multimodal Autoregressive Pre-training of Large Vision Encoders (Nov. 2024)

Enrico Fini\* Mustafa Shukor\*† Xiujun Li Philipp Dufter Michal Klein
David Haldimann Sai Aitharaju Victor G. Turrisi da Costa Louis Béthune Zhe Gan
Alexander Toshev Marcin Eichner Moin Nabi Yinfei Yang Joshua Susskind Alaaeldin El-Nouby\*

Apple

https://github.com/apple/ml-aim

AIMv2-3B obtains 89.5% Top-1 Accuracy on the ImageNet Dataset.

#### **Datasets**



https://arxiv.org/pdf/2411.14402v1

## **Object Tracking**

Conference on Computer Vision and Pattern Recognition (CVPR

#### **Real-Time Tracking**

- A. He et al. A Twofold Siamese Network for Real-Time Object Tracking
- B. Yang et al. PIXOR: Real-Time 3D Object Detection From Point Clouds
- ....
- MEMOT: Multi Object Tracking with Memory, CVPR 2022
- CVPR 2024 accepted papers:
  - Depth-aware Test-Time Training for Zero-shot Video Object Segmentation
  - Boosting **Object Detection** with Zero-Shot Day-Night Domain Adaptation
  - · GAFusion: Adaptive Fusing LiDAR and Camera with Multiple Guidance for 3D Object Detection
  - Robust Synthetic-to-Real Transfer for Stereo Matching
  - · Etc. Etc
  - See: <a href="https://cvpr.thecvf.com/Conferences/2024/AcceptedPapers">https://cvpr.thecvf.com/Conferences/2024/AcceptedPapers</a>



## COCO:

Common Objects in Context <a href="https://cocodataset.org">https://cocodataset.org</a>



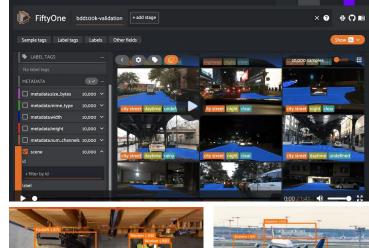
COCO is a large-scale object detection, segmentation, and captioning dataset. COCO has several features:

- **✓** Object segmentation
- Recognition in context
- **❤** Superpixel stuff segmentation
- ◆ 330K images (>200K labeled)
- 1.5 million object instances
- ◆ 80 object categories
- ◆ 91 stuff categories
- ✓ 5 captions per image
- ✓ 250,000 people with keypoints



T.-Y. Lin et al. Microsoft COCO: Common Objects in Context., Computer Vision and Pattern Recognition, CVPR 2015.





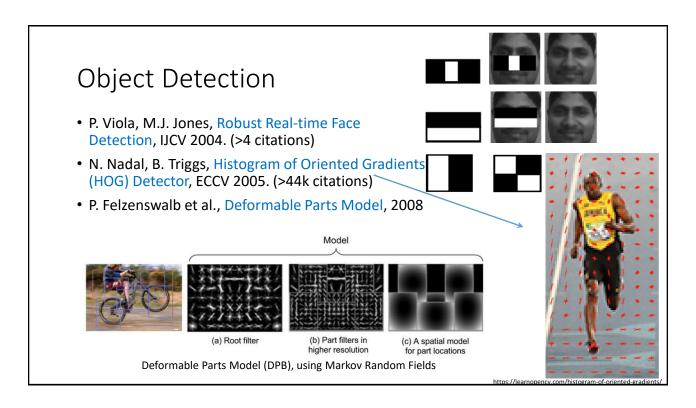










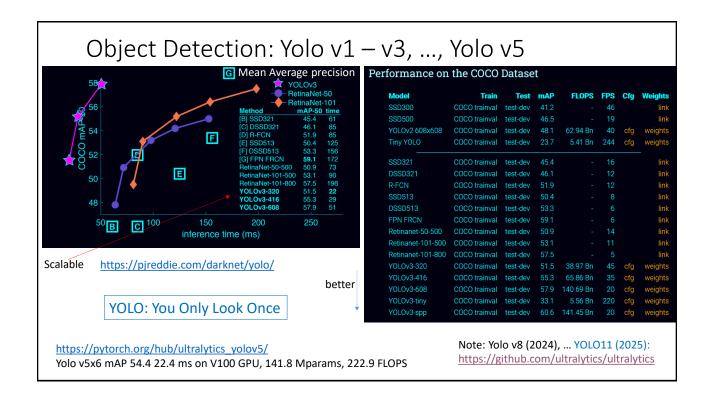


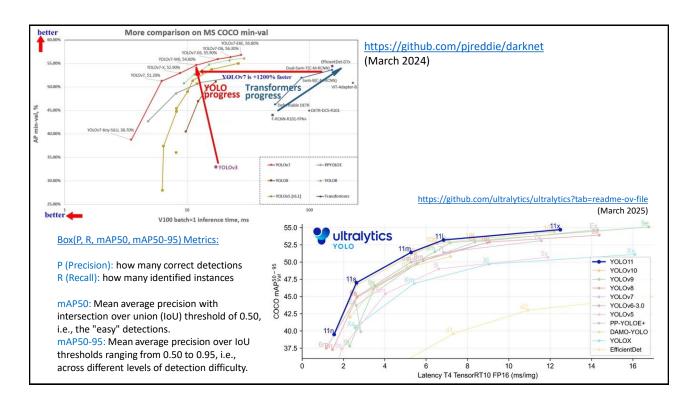
## **Object Detection**

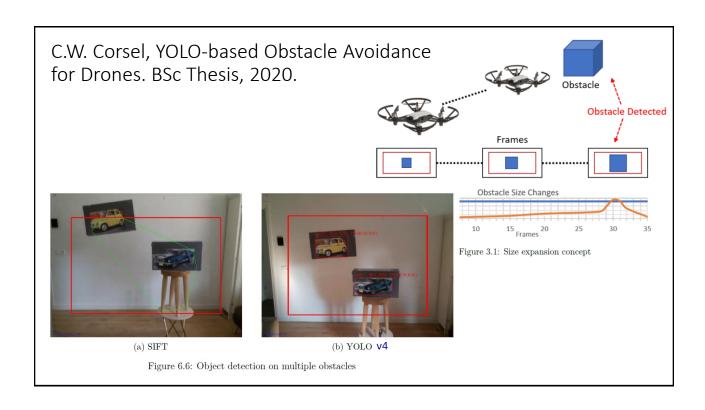
- COCO Data Set
  - https://cocodataset.org/#explore
  - <a href="https://cocodataset.org/#detection-leaderboard">https://cocodataset.org/#detection-leaderboard</a>
- MMDetection
  - https://github.com/open-mmlab/mmdetection
  - https://platform.openmmlab.com/web-demo/demo/detection
- YOLO v1 v3
  - https://pjreddie.com/darknet/yolo/
  - Joseph Redmon, Ali Farhadi, YOLOv3: An Incremental Improvement, Tech Report, 2018 (See: <a href="https://pjreddie.com/publications/">https://pjreddie.com/publications/</a>)
- Yolo v5
  - https://pytorch.org/hub/ultralytics\_yolov5/
- Yolo v...

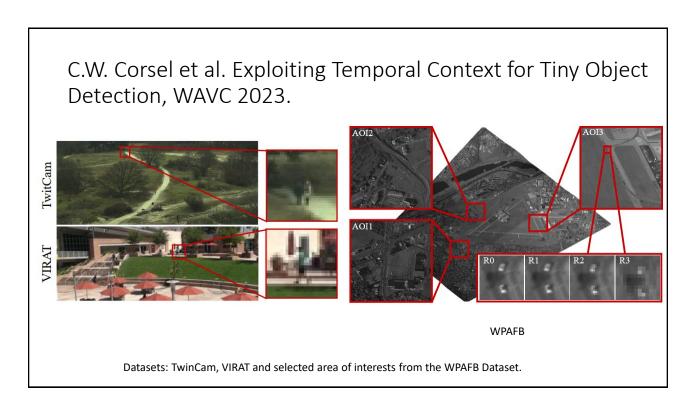
#### MMDetection

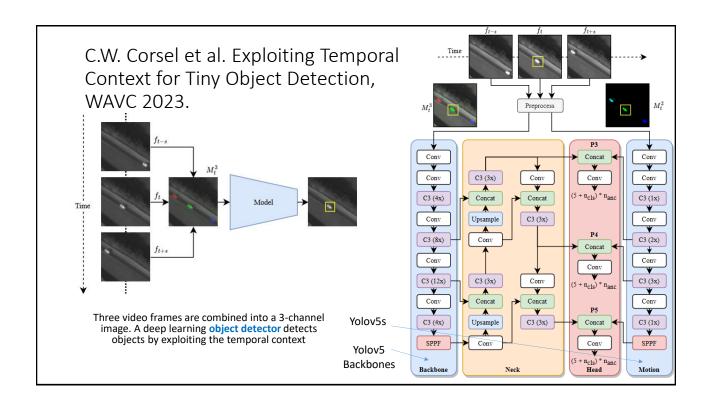


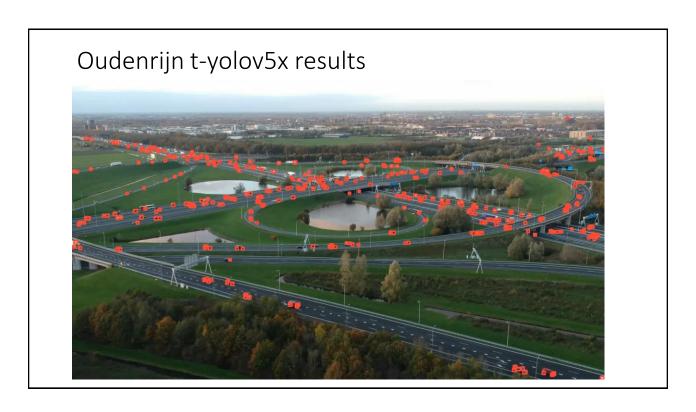


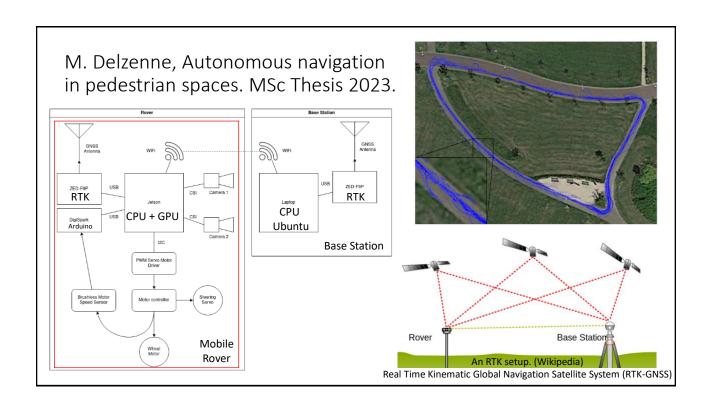


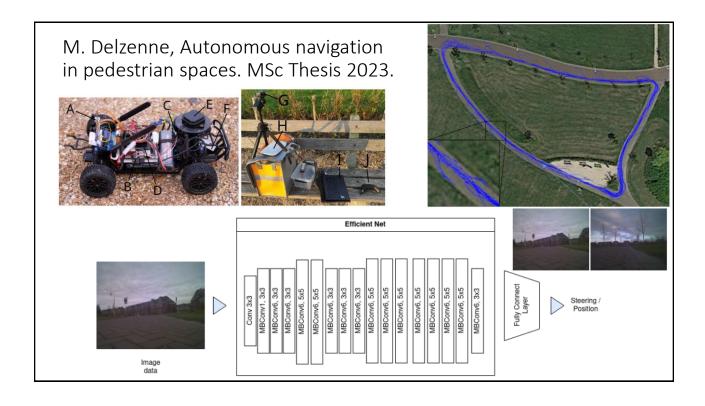


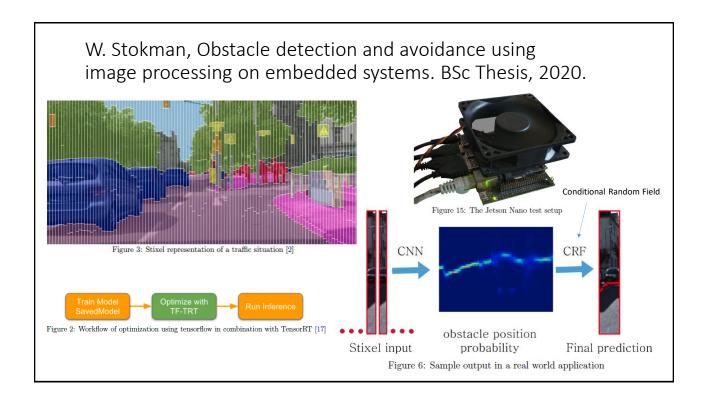


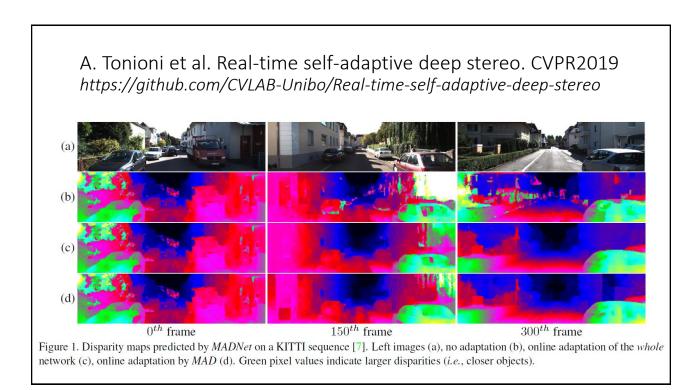




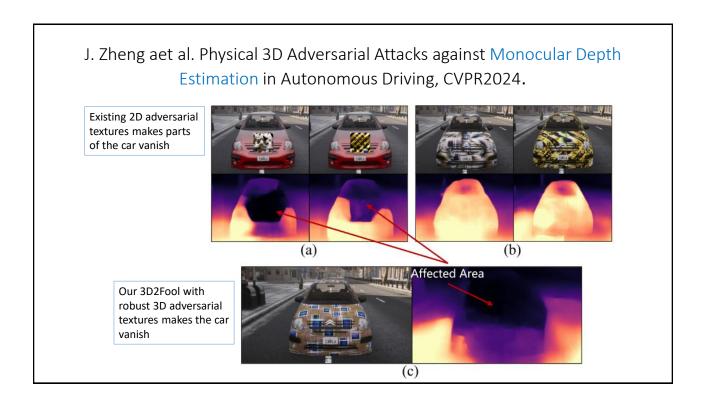


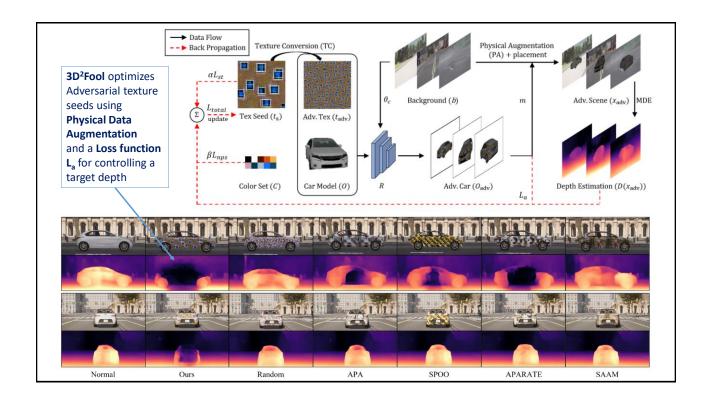






# M. Poggi, et al. Continual Adaptation for Deep Stereo. PAMI 2021 https://github.com/CVLAB-Unibo/Real-time-self-adaptive-deep-stereo Reference image of a stereo pair from DrivingStereo (c) (d) adapted online by MAD





# A. He et al. A Twofold Siamese Network for Real-Time Object Tracking, CVPR2018.

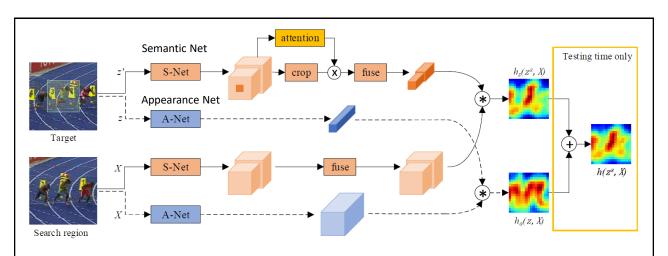
- Green is ground truth.
- Purple is tracked by SiamFC.
- Blue is tracked by the novel twofold Siamese network 2FSiamEC.
- 2FSiamFC is more robust to shooting angle change and scale change.



# A. He et al. A Twofold Siamese Network for Real-Time Object Tracking, CVPR2018.

## Object Tracking is a similarity learning problem

- Compare target image patch with candidate patches in a search region
- Track object to the location whit highest similarity score
- Similarity learning with deep CNNs use so called Siamese architectures (SiamFC).
- CNNs can process a larger search image where all sub-windows are evaluated as similarity candidates. (Efficient.)



- A-Net is an appearance network, and S-Net is a semantic Network. (Branches trained separately.)
- The dotted lines is a SiamFC (Fully Convolutional Siamese Network Bertinetto et al. 2016.)
- The channel attention module determines the weight for each feature channel based on both target and context information.

( See also: J. Schonenberg, Differential Siamese Network for the Avoidance of Moving Obstacles. BSc, 2020. )

X. Chen et al. Transformer Tracking. CVPR 2021. A Transformer in Siamese-based tracker. ...

## **Human Robot Interaction**

- Face Recognition
- Pose Recognition
- Hand Tracking
- Person Tracking
- Emotion Recognition
- Action Recognition



## Face Recognition

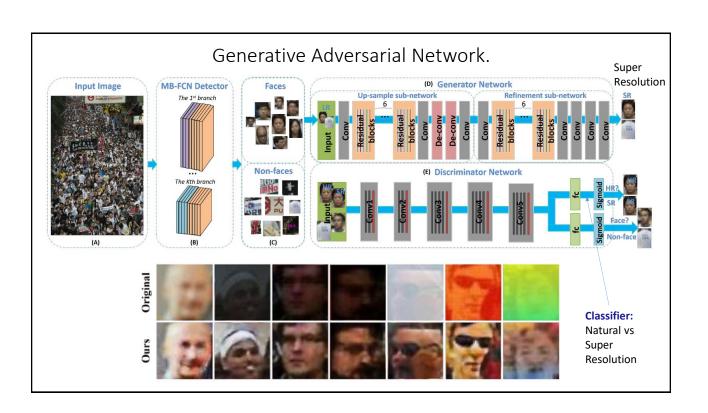
- Yancheng Bai, et al., Finding Tiny Faces in the Wild With Generative Adversarial Network, CVPR, 2018.
- Xuanyi Dong, et al., Aggregated Network for Facial Landmark Detection, CVPR, 2018.
- Yaojie Liu, et al., Learning Deep Models for Face Anti-Spoofing: Binary or Auxiliary Supervision, CVPR, 2018.
- CVPR2018 58 papers on Face Recognition
- CVPR2019 and CVPR2020 similar numbers
- CVPR2021 ~50 papers related to Face Recognition
- CVPR2022 ~110 papers related to Face Recognition
- CVPR2023 47 Face related papers: recognition, generation, reconstruction, etc.
- CVPR2024 ... Face Generation, Facial Action Unit Recognition, 3D Face Recognition, ...

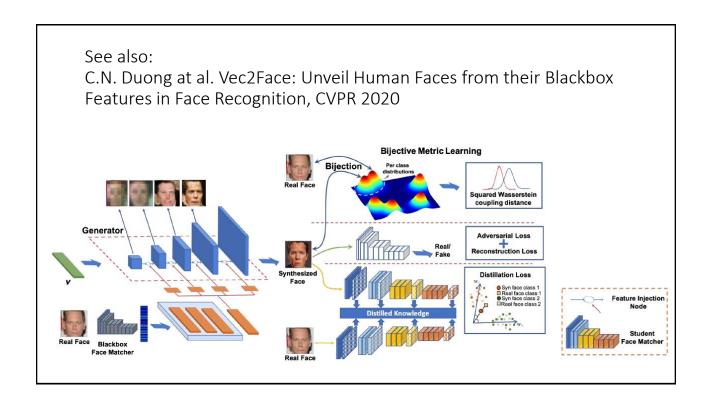
https://openaccess.thecvf.com/CVPR2023

# Yancheng Bai, et al., Finding Tiny Faces in the Wild With Generative Adversarial Network, CVPR2018.



Figure 1. The detection results of tiny faces in the wild. (a) is the original low-resolution blurry face, (b) is the result of re-sizing directly by a bi-linear kernel, (c) is the generated image by the super-resolution method, and our result (d) is learned by the super-resolution ( $\times$ 4 upscaling) and refinement network simultaneously. Best viewed in color and zoomed in.









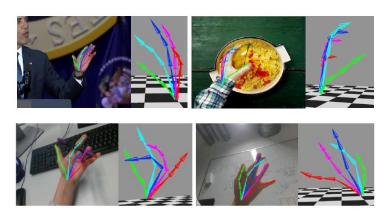
# Some Qualitative Results Green ground truth, red selected by the network.



## Hand Pose Recognition

- F. Mueller, et al., **GANerated Hands for Real-Time 3D Hand Tracking From Monocular RGB**, CVPR2018.
- G. Garcia-Hernando, et al., First-Person Hand Action Benchmark With RGB-D Videos and 3D Hand Pose Annotations, CVPR2018.

# F. Mueller, et al., **GANerated Hands for Real-Time 3D Hand Tracking From Monocular RGB**, CVPR2018.

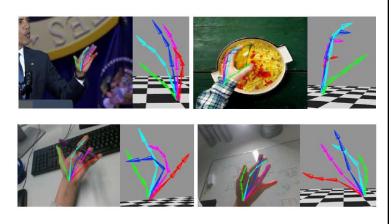


Input: RGB Image
Output: Hand Pose Skeleton.

# F. Mueller, et al., **GANerated Hands for Real-Time 3D Hand Tracking From Monocular RGB**, CVPR2018.

Real-time 3D hand tracking from monocular RGB-only input.

- Works on unconstrained videos from YouTube
- Is robust to occlusions.
- Real-time 3D hand tracking using an off-theshelf RGB webcam in unconstrained setups.



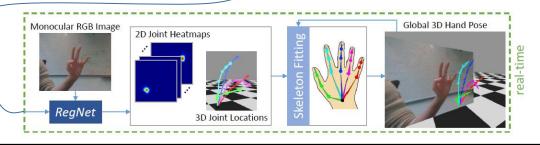
# F. Mueller, et al., **GANerated Hands** for Real-Time 3D Hand Tracking From Monocular RGB, CVPR2018.

GeoConGAN



Figure 5: Two examples of synthetic images with background/object masks in green/pink.

- GeoConGAN produces 'real' images from synthetic images. These 'real' images are then used to train RegNet.
- The trained RegNet is used to recognize global 3d hand poses in real time from RGB video streams.



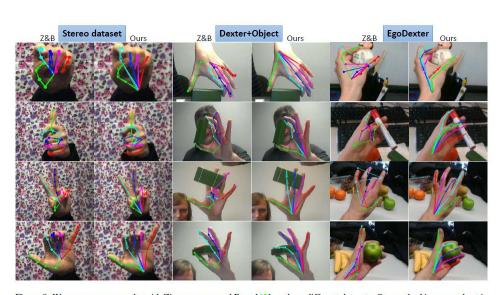
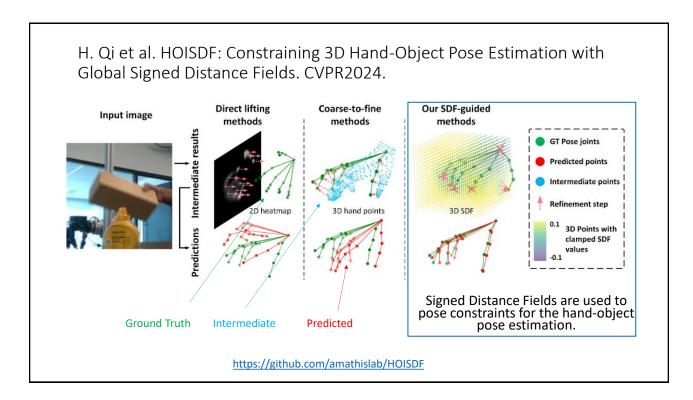


Figure 8: We compare our results with Zimmermann and Brox [63] on three different datasets. Our method is more robust in cluttered scenes and it even correctly retrieves the hand articulation when fingers are hidden behind objects.

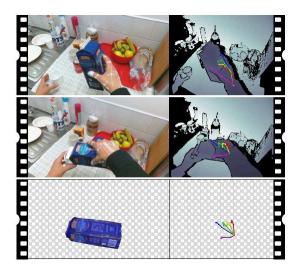
## HARP: Personalized Hand Reconstruction from a Monocular RGB Video Korrawe Karunratanakul Sergey Prokudin Otmar Hilliges ETH Zürich, Switzerland {korrawe.karunratanakul,sergey.prokudin,otmar.hilliges,siyu.tang}@inf.ethz.ch https://korrawe.github.io/harp-project/ A Reference Image NIMBLE NHA S2Hand Rendered in Novel Poses Input: A Monocular Output: A Personalized Hand Avatar that is photo-realistic, RGB Video animatable, and can be rendered in real-time. **CVPR 2023**



Garcia-Hernando, et al., First-Person Hand Action Benchmark With RGB-D Videos and 3D Hand Pose Annotations, CVPR2018.

## **Pouring Juice**

- A novel first-person action recognition dataset with RGB-D videos and 3D hand pose annotations.
- Magnetic sensors and inverse kinematics to capture the hand pose.
- Also captured 6D object pose for some of the actions



Garcia-Hernando, et al., First-Person Hand Action Benchmark With RGB-D Videos and 3D Hand Pose Annotations, CVPR, 2018.

A novel first person action recognition dataset with RGB-D videos and 3D hand pose annotations.

- Put sugar.
- · Pour milk.
- Charge cell-phone.
- Shake hand





# Garcia-Hernando, et al., First-Person Hand Action Benchmark With RGB-D Videos and 3D Hand Pose Annotations, CVPR, 2018.

Visual data: Intel RealSense SR300 RGB-D camera on the shoulder of the subject (RGB 30 fps at 1920×1080 and Depth 640×480.)

#### Pose annotation:

#### hand pose

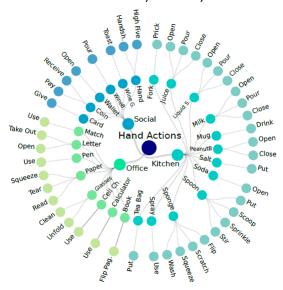
- captured using six magnetic sensors (6DOF) attached to the user's hand, five fingertips and one wrist, following [84].
- the hand pose is inferred using inverse kinematics over a defined 21-joint hand model

#### object nose

 1 6DOF magnetic sensor attached to the closest point to the center of mass.

#### Recording process:

· 6 people, all right handed performed the actions.



# Garcia-Hernando, et al., First-Person Hand Action Benchmark With RGB-D Videos and 3D Hand Pose Annotations, CVPR2018.

Baseline: RNN LSTM 100 neurons.

1:3 25% training 75% testing

1:1 50% - 50%

3:1 75% - 25%

#### **Cross-person**

Leave one of the 6 persons out of the training and test on the person left out.

Tensorflow and Adam optimizer.

Baseline Action recognition results

Protocol	1:3	1:1	3:1	cross-person
Acc. (%)	58.75	78.73	84.82	62.06

			recognition		
Method	Year	Color	Depth	Pose	Acc. (%)
Two stream-color [15]	2016	✓	×	X	61.56
Two stream-flow [15]	2016	✓	×	X	69.91
Two stream-all [15]	2016	✓	X	X	75.30
HOG2-depth [40]	2013	Х	✓	Х	59.83
HOG <sup>2</sup> -depth+pose [40]	2013	X	✓	✓	66.78
HON4D [43]	2013	×	✓	×	70.61
Novel View [47]	2016	×	✓	×	69.21
1-layer LSTM	2016	×	×	✓	78.73
2-layer LSTM	2016	×	×	✓	80.14
Moving Pose [85]	2013	×	Х	✓	56.34
Lie Group [64]	2014	X	X	✓	82.69
HBRNN [12]	2015	X	X	✓	77.40
Gram Matrix [86]	2016	X	X	✓	85.39
TF [17]	2017	×	×	✓	80.69
JOULE-color [19]	2015	✓	×	X	66.78
JOULE-depth [19]	2015	X	✓	X	60.17
JOULE-pose [19]	2015	×	×	✓	74.60
JOULE-all [19]	2015	✓	✓	✓	78.78

Hand pose

Table 4: Hand action recognition performance by different evaluated approaches on our proposed dataset.

## **ARCTIC: A Dataset for Dexterous Bimanual Hand-Object Manipulation**

Zicong Fan<sup>1,3</sup> Omid Taheri<sup>3</sup> Dimitrios Tzionas<sup>2</sup> Muhammed Kocabas<sup>1,3</sup>
Manuel Kaufmann<sup>1</sup> Michael J. Black<sup>3</sup> Otmar Hilliges<sup>1</sup>

<sup>1</sup>ETH Zürich, Switzerland <sup>2</sup>University of Amsterdam <sup>3</sup>Max Planck Institute for Intelligent Systems, Tübingen, Germany

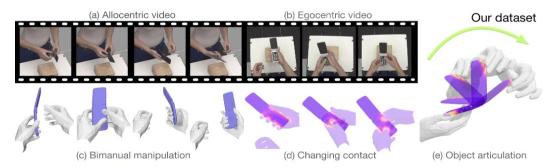
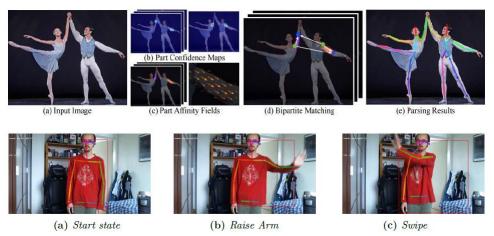


Figure 1. ARCTIC is a dataset of hands dexterously manipulating articulated objects. The dataset contains videos from both eight  $3^{rd}$ -person allocentric views (a) and one  $1^{st}$ -person egocentric view (b), together with accurate ground-truth 3D hand and object meshes, captured with a high-quality motion capture system. ARCTIC goes beyond existing datasets to enable the study of dexterous bimanual manipulation of articulated objects (c) and provides detailed contact information between the hands and objects during manipulation (d-e).

**CVPR 2023** 

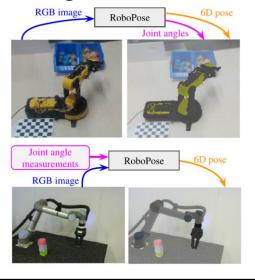
K. Maas, Full-Body Action Recognition from Monocular RGB-Video: A multi-stage approach using OpenPose and RNNs, BSc Thesis, 2020.



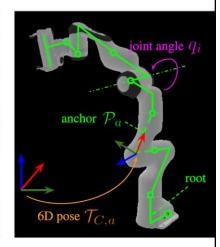
Z. Cao et al. Realtime multi-person 2d pose estimation using part affinity fields. CVPR 2017 <a href="https://cmu-perceptual-computing-lab.github.io/openpose/web/html/doc/index.html">https://cmu-perceptual-computing-lab.github.io/openpose/web/html/doc/index.html</a>

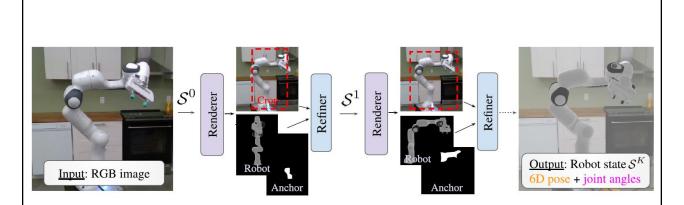
See also: H. Duan et al. Revisiting Skeleton-Based Action Recognition. CVPR 2022

# Y. Labbe et al. Single-view robot pose and joint angle estimation via render & compare, CVPR2021

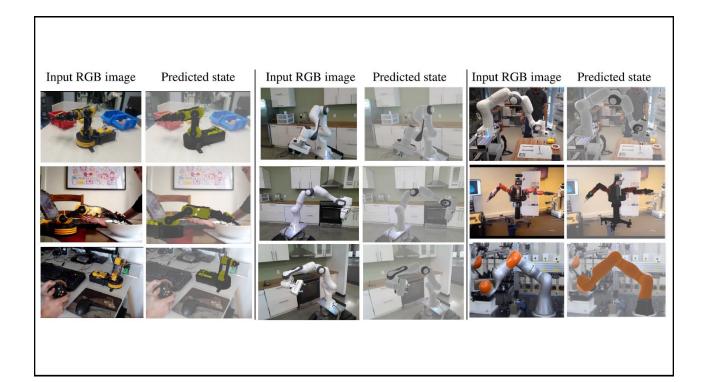








• Iteratively updating using a renderer and refiner until the rendered robot matches the input image.



## Some Problems with Deep Neural Networks

K. Eykholt, et al. Dawn Song Robust Physical-World Attacks on Deep Learning Visual Classification, CVPR2018.

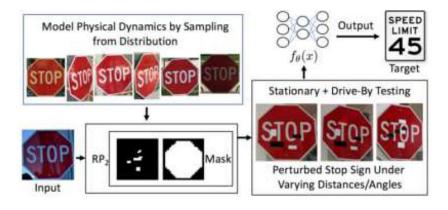




## K. Eykholt, et al. Dawn Song Robust Physical-World Attacks on Deep Learning Visual Classification, CVPR2018.

Robust Physical Perturbations (RP2):

- generate physical perturbations for physical-world objects such that a DNN-based classifier produces a designated misclassification.
- · This under a range of dynamic physical conditions, including different viewpoint angles and distances.



## K. Eykholt, et al. Dawn Song Robust Physical-World Attacks on Deep Learning Visual Classification, CVPR2018.

Two types of attacks showing that RP2 produces robust perturbations for real road signs.

- poster attacks are successful in 100% of stationary and drive-by tests against LISA-CNN
- sticker attacks are successful in 80% of stationary testing conditions















































K. Eykholt, et al. Dawn Song Robust Physical-World Attacks on Deep Learning Visual Classification, CVPR2018.



This is a micro-wave.

This is not a micro-wave.



## CVPR2024

- J. Zheng et al. Physical 3D Adversarial Attacks against Monocular Depth Estimation in Autonomous Driving.
- B. Li et al. Nearest is Not Dearest: Towards Practical Defense against Quantization-conditioned Backdoor Attacks.
- J. Bao et al. GLOW: Global Layout Aware Attacks on Object Detection.
- J. Bai et al. BadCLIP: Trigger-Aware Prompt Learning for Backdoor Attacks on CLIP.
- X. Cui et al. On the Robustness of Large Multimodal Models Against Image Adversarial Attacks.
- · Etc.... Results for "attacks"

https://openaccess.thecvf.com/CVPR2024

## **Conference on Computer Vision and Pattern Recognition (CVPR)**

for further papers see:

- http://openaccess.thecvf.com/CVPR2018.py
- http://openaccess.thecvf.com/CVPR2019.py
- http://openaccess.thecvf.com/CVPR2020.py
- https://openaccess.thecvf.com/CVPR2021
- https://openaccess.thecvf.com/CVPR2022
- https://openaccess.thecvf.com/CVPR2023
- https://openaccess.thecvf.com/CVPR2024

Dr Erwin M. Bakker ( erwin@liacs.nl ) Room LIACS Media Lab (LML) Please email for a meeting.

Schedule (tentative, visit regularly):

Teaching assistants:

Period: February 11<sup>th</sup> - May 13<sup>th</sup> 2025 Time: Tuesday 11.15 - 13.00 Place (Rooms): Van Steenis F1.04

Gorlaeus Building BM.1.33 on April 1st Gorlaeus Building BM.1.23 on May 20th

Date	Subject
11-2	Introduction and Overview
18-2	Locomotion and Inverse Kinematics
25-2	Robotics Sensors and Image Processing
4-3	SLAM + Workshop@HomeIntroduction
11-3	Robotics Vision +
11-3	Introduction Mobile Robot Challenge
18-3	Project Proposals I (by students)
25-3	Project Proposals II (by students)
1-4	Robotics Reinforcement Learning +
1-4	RL Workshop@Home
8-4	Project Progress Reports I
15-4	Project Progress Reports II
22-4	Mobile Robot Challenge I
29-4	Mobile Robot Challenge II
6-5	TBA
13-5	Project Demos I
20-5	Project Demos II
27-5	Project Deliverables

Website: http://liacs.leidenuniv.nl/~bakkerem2/robotics/

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Organization and Overview

#### Grading (6 ECTS):

- Presentations and Robotics Project (60% of grade).
- Class discussions, attendance, 2 assignments (pass/no pass)
- 2 Workshops (0-10) (20% of the grade).
- Mobile Robot Challenge (0-10) (20% of the grade)
  - It is necessary to be at every class and to complete every workshop and assignment.

## **Robotics Project Proposals Presentations**

Tuesday 18-3 and 25-3 2025

Present your Robotics Project Proposal during a 5 minute (max) talk. Clearly state the title of your project, the team members, your goals, how you will pursue them, what are the challenges and what at least can and should be delivered on the demo day on May 13th and May 20th 2025.

Note: Groups of 1-5 members are allowed. Please form your project group in the coming week. (Due 14-3 2025)

The presentation should contain slides for:

- 1. Title and group members.
- 2. Goal of the project: what is novel? Refer to at least one relevant and published research paper!
- 3. How will you pursue these goals: division of work per group member
- 4. What are the challenges of your project.
- 5. What at least can and should be delivered on the demo days on May 13th and May 20th 2025.

The LIACS Media Lab can support your project with some materials for your project. Please clearly state any materials that you would need for your proposal. Note that these materials are limited so project goals may need to be adjusted accordingly.

Each presentation will be followed by a short class discussion.

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Thursday 12-3 2025 at 12.00 Kaltura Project Questions Sessions