API Presentations	
April 1st	
Nick	Guitar Tablature Estimation with a Convolutional Neural Network.
Damian	Multimodal Classification of Emotions in Latin Music
Kamand	An Early Study on Intelligent Analysis of Speech under COVID-19: Severity, Sleep Quality, Fatigue, and Anxiety
Michail	Speech Emotion Recognition with deep learning
Akshay Ram	VocGAN: A High-Fidelity Real-Time Vocoder with a Hierarchically-Nested Adversarial Network
Tobias	Ddsp: Differentiable digital signal processing
Chris	Speaker discrimination in humans and machines: Effects of speaking style variability
April 8th	
Tanya	Cover Song Recognition Using Machine Learning Techniques
William	AutoVC: Zero-Shot Voice Style Transfer with Only Autoencoder Loss.
Eirini	COVID-19 Artificial Intelligence Diagnosis Using Only Cough Recordings
Wouter	Guided Generative Adversarial Neural Network for Representation Learning and High Fidelity Audio Generation using Fewer Labelled Audio Data
Murad	Accent modification for speech recognition of non-native speakers using neural style transfer.
Aaron	Squeeze for Sneeze: Compact Neural Networks for Cold and Flu Recognition
Louis	Graph-based feature extraction: A new proposal to study the classification of music signals outside the time-frequency domain.
Benjamin	WaveNet: A Generative Model for Raw Audio
April 15th	
Bart	A Universal Musik Translation Network.
Katerina	Neural candidate-aware language models for speech recognition.
George	Multi-Modal Attention for Speech Emotion Recognition
Mick	Deep music analogy via latent representation disentanglement.
Job	Adversarial audio synthesis
Unmukt	Intelligent online education system based on speech recognition with specialized analysis on quality of service
Awais	A Survey on Sound Source Separation
Vinutha	Cost Effective Acoustic Monitoring of Bird Species
Niels	Parallel WaveGAN
David	TBA