

Vocal Tract Workshop

Audio Processing and Indexing 2022

February 15th 2022

Introduction

This workshop will make use of the Vocal Tract Lab software developed by P. Birkholz (see <http://www.vocaltractlab.de/>). We will use the latest version of [*Vocal Tract Lab 2.3*](#) (VTL 2.3, August 2020) to illustrate and study several issues concerning articulatory speech synthesis. Note that:

- An earlier version of this software was also used in his work on *Articulatory Synthesis of Singing* that obtained 2nd place at the *Synthesis of Singing* Challenge of Interspeech 2007. For this and other publications see the VocalTractLab-website.
- VTL 2.3 is developed for MS Windows and is open source under the GNU General Public License.

NB Contact me erwin@liacs.nl, if you encounter any problems running the VTL 2.3 software on your MS Windows machine (or Virtual MS Windows Machine).

Preparations:

- Download the [*Vocal Tract Lab 2.3*](#) (August 2020) and unzip it on any MS Windows machine (or Virtual MS Windows Machine). The new directory <VTL23> contains the Vocal Tract Lab software, sources, manual and examples.
- See Section 1.2 for further installation notes.
- Read Chapters 1, 2, 4 and 6 of the Vocal Tract Lab manual carefully, as they explain the workings and functionality of the software needed to complete this workshop.

Assignment

1. Follow the steps outlined in Chapter 7.3 of the manual to create a new vocal tract shape and save it. Use your imagination.
2. Follow the steps outlined in Chapter 7.4 of the manual to create three vocal tract shapes using the vowel-x-outline.gif files included in the program directory. Save your shapes in separate files.
3. Open one of the included gestural scores and edit that gestural score such that one or more of the words in the gestural score is different. A simple example would be changing the word "Sprachsynthese" to the word "Sprachsynthesie". Save your result as a new gestural score.
4. Give a gestural score for a word spoken with an expressive or, even better, singing voice.

Each student has to make this assignment individually. Submit your new speaker files and gestural score with a brief mention (in a pdf document) of what you did in a single .zip file using BrightSpace. **Do not forget to clearly state your name and student-number in the pdf. Due date: February 22nd 2022.**