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Presentation Examples

- Chunyan Ji, et al., A review of infant cry analysis and classification. EURASIP J. Audio Speech Music. Process. 2021.
- S. Kahl et al., BirdNET: A deep learning solution for avian diversity monitoring. Ecological Informatics, 2021.
- Y. Xiang et al., A speech enhancement algorithm based on a non-negative HMM and Kullback-Leibler divergence. EURASIP J. Audio Speech Music. Process., 2022.
- H. Ankishan, Blood pressure prediction from speech recordings. Biomedical Signal Processing and Control, 2020.
- S. Hantke et al., WHAT IS MY DOG TRYING TO TELL ME? THE AUTOMATIC RECOGNITION OF THE CONTEXT AND PERCEIVED EMOTION OF DOG BARKS. Xxxx.
- J. Lee, The Emotion is Not One-Hot Encoding: Learning with Grayscale Label for Emotion Recognition in Conversation. Interspeech 2022.
- J. Gao et al., Black-box adversarial attacks through speech distortion for speech emotion recognition. EURASIP J. Audio Speech Music. Process., 2022.
- K. Choi et al., LISTEN, READ AND IDENTIFY: MULTIMODAL SINGING LANGUAGE IDENTIFICATION OF MUSIC. ISMIR2021.
- Etc.

Previous Projects I

- Second Voice Generation
- Robustness of Musical Genre Identification
- Improved Mobile Song Recognition
- An iOS App using Bliss for Improved Communication through Text-To-Speech
- ▼ ScoreAid
- Emotion Recognition
- Instrument Detection
- Musical Instrument Recognizer (Annotation)
- Audio Feature Extraction with Deep Belief Networks
- Audio Morphing

- Audio Indexing the 1.000.000 song data set
- Chord Recognition
- Audio Phantom Materialization
- Harmonic Model Based Audio Transformations
- Content-Based Music Similarity, Visualization and Automatic Play-List Generation.
- Indexing and Predicting Bands from Unknown Songs
- Interpolation between Different Instruments
- Modular Synthesizer
- Hit Predictor
- Pitch Perfector
- Inter-Voice Morphing

Previous Projects II A Steglbiza implementation using traditional digital signal processing techniques: Steganography in music through tempo modulation Transfer Learning limited edition sounds (VGG16) Tempo Extraction From Electroencephalography Using a Single EEG Channel Monophonic Music Generation with LSTM Recurrent Neural Networks Blind speech signal separation from stereo sound input Gaussian Process Audio Model For Audio Textures Modelling And Synthesis

Previous Projects III

- A Deep Learning Approach to Instrument
 Detection and Chord Estimation via Frequencybased Feature Extraction
- Open-Air Acoustic Delay-line Memory using a Micro-controller
- Midioke
- Towards Real Time Audio Mosaicing
- Artist Recognition with Convolutional Recurrent Neural Networks
- Automatically Identifying and Fixing Single Channel Audio Defects in Stereo Audio
- Information transmission by multilevel pitched

- Event Detection using Wavelet Packets.
- Dynamic Play-list Generation.
- Automatic Song Remixer.
- Isolating Voices in Sacred Harp Singing.
- Voicecrack: A geolocation- and voice authentication-based password recovery mechanism.
- Song year prediction based on dynamic range values.
- Quotes to Characters.
- Arduino Peripheral Sound Imitation System.

API 2022 Fall Projects (Selection)

- Automatic Sheet Music Generation
 - https://api-2022-final.vercel.app/
- Investigating Wav2Vec 2.0 language adaptability
 - https://github.com/fjatelnicki/audio-project
- A Tremolo Plugin
 - https://github.com/fRedelaar/API-project2022-tremolo
- Giving Agents a Voice
 - https://github.com/jumorisse/Giving Agents a Voice-Emergence of Language in Auditory Multi-Agent Games
- Emotion within Speech
 - https://github.com/RylinnM/Speech-Emotion-Recognition
- Snake Jazz
 - https://github.com/MTTVDN/API-Project
- Voice Cloning and Translation
 - https://drive.google.com/drive/folders/11CP1Y3v-FleoNunYTwRa6YQsvyDG2q0x?usp=sharing

API 2022 Spring Projects (Selection)

- Music Analyzer Information Extraction and Visualization
 - https://github.com/arvindeva/API-final-project
 - https://api-final-project.vercel.app/
- Exploring the Limits of DDSP
 - https://github.com/skylerf1/API_Final/
- Generative Adversarial Networks for Audio Generation: A Comparative Study
 - https://github.com/ernestvmo/API-project
- Mapping LPC predictor coefficients to reflection coefficients of an N-tube 2-Dimensional waveguide filter in real-time
 - https://tinyurl.com/3hebyhx8
- Music Genre Classification and Noise Separation
 - https://github.com/BingxuanW/api_project/tree/master
- Audio Processing and Indexing Musical Instrument Identification
 - https://github.com/thomasmaliappis/api
- MUSICNN FOR DMX LIGHTING SOFTWARE AUTOMATION
 - https://github.com/poldemort/Musicnn-for-DMX

Overview Organization and Introduction 12-9 Audio Production and Processing + Vocal Tract Workshop@Home 17-9 ADC and an Algebraic Introduction to FT 24-9 FFT + FFT Workshop@Home 3-10 No Class: Leidens Ontzet 10-10 Project Proposals (presentations by students) + Student Paper Selection 17-10 Audio Features and Data Sets + Audio Features Workshop@Home 24-10 Machine Learning + Machine Learning Workshop@Home 31-10 Student Paper Presentations I. Student Paper Presentations II. Online Project Progress Meetings 14-11 Student Paper Presentations III. 21-11 Student Paper Presentations IV. 28-11 TBA 5-12 Final Project Presentations Demo Grading (6 ECTS): Presentations (20%) and Project (40%) (60% of grade). 19-12 Project Deliverables: Class discussions, - Final Technical Project attendance, and workshops (40% of grade). - Scientific/technical paper (4-8 pages), code - Web Site (or github) See: http://liacs.leidenuniv.nl/~bakkerem2/api/