

## LIACS B.Sc. Project Assessment Form (version January 29, 2014)

This form is used for the final assessment of B.Sc. projects at LIACS for *Informatica* and for *Informatica & Economie*. Note that we have a separate form for the double bachelor *Informatica en Wiskunde*.

When completed it should be archived by the study-coordinator as part of the bachelordossier (portfolio).

<b>Student Name:</b>	
<b>Student Number:</b>	
<b>Program:</b>	<input type="checkbox"/> Informatica <input type="checkbox"/> Informatica & Economie
<b>Title Bachelor Thesis:</b>	
<b>First Supervisor:</b> <i>(‘tekenbevoegde docent’)</i>	
<b>Second Reader:</b> <i>(member of staff)</i>	
<b>Other Assessors:</b> <i>(if applicable: eg., PhD students or supervisors for an internship; provide affiliation if not LIACS)</i>	
<b>Moderator(s) Bachelorklas:</b>	
<b>Date of completion:</b>	
<b>Grade:</b>	
<b>Number of ECs:</b> <i>(without 2EC for the student seminar)</i>	<input type="checkbox"/> 16EC (Inf standard) <input type="checkbox"/> 14EC (I&E standard) <input type="checkbox"/> Other:
<b>Date of final presentation:</b>	

Please assess and grade the project according to the categories below, taking into account the criteria listed for assessing (grading) the bachelor project.

<p><b>A. Project work</b></p> <ul style="list-style-type: none"> <li>• <i>Contribution to (or originality of) the research question;</i></li> <li>• <i>Creativity in finding solutions;</i></li> <li>• <i>Critical Thinking: the student does not take presented information for granted, but challenges this;</i></li> <li>• <i>Soundness of the approach followed;</i></li> <li>• <i>Quality of items delivered: insight, results, software, website, product/app/tool . . . contribution to new scientific knowledge; potential publication etc.</i></li> </ul>	<p><b>Grade:</b></p> <p><b>Weight:</b></p> <p><i>Guideline for weight: 50%</i></p>
<p><i>(Elaborate)</i></p>	

<p><b>B. Thesis</b></p> <ul style="list-style-type: none"> <li>• <i>Quality of the reporting (structure of the thesis and presentation of results));</i></li> <li>• <i>Readability (clarity of exposition, lay out of tables and formulas, grammar).</i></li> </ul>	<p><b>Grade:</b></p> <p><b>Weight:</b></p> <p><i>Guideline for weight: 20%</i></p>
<p><i>(Elaborate)</i></p>	

<p><b>C. Execution of the project</b></p> <ul style="list-style-type: none"> <li>• <i>Planning: the extent to which the student has made a good planning and stuck to this planning; timeliness;</i></li> <li>• <i>Autonomy (self-propelling): the extent to which the student has executed the work autonomously vs input required from the supervisors;</i></li> <li>• <i>Systematic application of methods and techniques.</i></li> </ul>	<p><b>Grade:</b></p> <p><b>Weight:</b></p> <p><i>Guideline for weight: 20%</i></p>
<p><i>(Elaborate)</i></p>	

<p><b>D. Presentation and defense</b></p> <ul style="list-style-type: none"> <li>• <i>Clarity of conveying the message (slides, speaking, enthusiasm, ...)</i></li> <li>• <i>Knowledge of the wider area of the project</i></li> <li>• <i>Awareness of the limits of own knowledge</i></li> </ul>	<p><b>Grade:</b></p> <p><b>Weight:</b></p> <p><i>Guideline for weight: 10%</i></p>
<p><i>(Elaborate)</i></p>	

<p><i>Signature 1st supervisor, name, place and date</i></p>	<p><i>Signature Reader, name, place and date</i></p>
<p><i>Signature other assessor(s), name, place and date</i></p>	<p><i>Signature Bachelorklas, name, place and date</i></p>